



KING-DER (Spain), from Badalona, singjay/selector and maker of this "Agua Riddim" together with *JML*. He began as radio announcer in the program *RiddimZone*, taking charge later of the 3 CD's with the same name and realizing panamanian and french dancehall mixtapes. He begins like singjay with his first work "Cojonuda-Mente". Member of *Chronic Sound* (Madrid - Burgos), has recorded numerous dubplates and specials for sounds as *Kachafayah*, *Bangarang*, *Irie Lion* or *Wadada*. He appears in diverse CD's and international one riddims as *Vernum* (France) or *Heavy Weight* (Germany) among others. Together with *JML* he has launched "El Gran Cocktail Vol. 1 and 2", series of dancehall remixes of nacional rap tunes, as well as the sessions "Pantomaca Mixtape" and "Panama Dancehall Session Vol. 2". In 2007 his second work as singjay "Con Un Par" comes and he is working on diverse projects. Here he accompanies *Julius a.k.a Koulag* in combination.

www.myspace.com/riddimzone



JULIUS (France), also known as *Koulag* and living in Rennes, counts with 5 years of experience as selector and MC. Nowadays also as producer, saxophonist and radio speaker of a weekly program specialized in dancehall, "Twist'n'Shot". In 2004 he launched his first one EP "Tous les jours je veux de la musique". Now in 2007 he edits a 7" produced by himself, with *Mr Lezard* and his tune "Cannabis Vs Pinard" in a side and himself with the tune "Penurie" in other one.

In Spain he has recorded dubplates for *Chronic Sound* and several collaborations with *King-DeR*, (in this time, "Tonic").

www.myspace.com/masterjulius



EL VELAX (Panama), recognized artist belonging to the *Just Do It Clan*, with *Mr Fox*, *The Tuoxx* or *Amadis* among others. Habitually produced by *Calito Mix*, *K4G* and *Dj T*, he possesses numerous collaborations and he has acted in Panama and New York, sharing stage with artists as *Banton* (Costa Rica) or *Kafu Banton* (Panama). Actually he prepares his new one videoclip with *Dulay*.

He is a fix artist in the plena circles of Panama in rap and dancehall. "Muevete Gial" is an example of his carefree and crafty style.

www.myspace.com/jusduetclan



FRANZISKA (Italy), a 8 members band, with 10 years of experience and 3 albums to their backs. *Piero and Roddy* are their vocalists, and they can sing perfectly in roots or dancehall. They possess successes as "Good Morning" or "Dancehall Party" of which soon an one riddim album will be edited, sounding in radios and appearing their videoclip in the MTV. *Roddy*, was born in the Seychelles, assimilating this way the jamaican culture and learning patois. With his incorporation to the band, this one wins in dynamism, with a renewed sound and a varied show.

With "Want Some More" already they have set to sound the *Agua Riddim* live in the most important festivals as *Rototom Sunsplash 2007*, where they won the *European Contest* acting this way in the principal stage.

www.myspace.com/franziskaband



WONDA PRINCE (Alemania), (Germany), singjay and producer who has acted in France, Spain and Germany, in the most important festivals as *Summerjam* and *Chiemsee*. He has recorded great quantity of dubplates and collaborations with artists as *Lyricon*, *Mal Élevé*, *Sista Zoom*, *Candy* and *Criminal...* Taking part even in the acquaintance *Crystal Woman Riddim* produced by *Teka* (*Rootdown Records*).

He has released his album "Ghetto Superstar", with this "Slow Wind" on the *Agua Riddim*, and he is collaborating actively in the works of the artists *Celyna* and *Andrea Weiss*.

www.myspace.com/wondap



SHABU ONE SHANT (Spain), from Malaga, he is one of the most active artists of the national scene with great quantity of tunes. Recently he has launched his first official demo with *Big Hozone "Sendemaway"*, and he has an extensive career, numerous collaborations with producers like *Kamikaze*, *Big Hozone* or *Ras Jouqmahi* or artists like *Morodo*, *Jagan*, *Triple XXX*, *Hermano Ele*, *Keyo* or *Niko*. His versatile style makes him move inside the reggae dancehall with influences of hip hop and soul, devilishly sticky melodies and concient lyrics with an experimental touch that few artists are capable of carrying out with the mastery that he does it. He is a member of the collective *Unifayah Sound* and he is part of the group *Pinnacle Rockers* together with *Ijah* and *Little Pepe*.

For comity of *Rhythm And Flow*, he brings us "Do Di Belly Dance", other one of his tune called to turn into an anthem.

www.myspace.com/shabuoneshant



KINETICAL & DREADY C (Austria), *Kinetical* began with drum'n'bass and jungle 4 years ago, and in 2005 he founded *Nattyloop Hifi Sound*, with *Beda Ranking*, to give the jump in this way to the reggae dancehall. He has recorded dubplates for several sounds and actuated in numerous shows. Actually he prepares his first album.

Dready C is Selector and MC, member of *Sensipowa Movement Sound*, created in 2005. Soon he began to realize his own reggae/jungle/drum'n'bass or rap tunes. Singing in german and in english/patois.

Here, they join to give us this herbal tune, "Pon It Up".

www.myspace.com/kineticalmc
www.myspace.com/dreadyc



SPARK PLUG (USA/Jamaica), also known as *Donzgalore* and member of the group *Rude Boyz International (RBI)*, with *Papa Gad* and *Red Dawn*. This formation was formed in from 1996, winning competitions and being rewarded with diverse prizes, and sharing stage with the most important jamaican artists as *Beenie Man*, *Sean Paul*, *Buju Banton*, *Elephant Man*, *Beres Hammond*, *Freddy McGregor*, *Luciano*... Their first album, "*Genesis*" was launched in Georgia (USA) and Jamaica, including the hit "*Tune In*", a *Sugar Minott*'s version, combining styles like roots, hip hop and dancehall. Recently they have launched their second album "*Exodus: The Journey*", more focused on the dancehall.

For *Agua Riddim*, he gave us a big tune, "*Loco Wine*".

www.myspace.com/rudeboyzinternational



BANTON (Costa Rica), known internationally by his career in the group *Banton and Ghetto*, recently he has decided to continue his solo career, and is preparing his album. He has collaborations with artists like *Aldo Ranks*, *Sean Paul*, *Cecile*, *Kafu Banton*... he has acted together with artists like *Beenie Man*, *Elephant Man*, *Bounty Killer*, *Buju Banton* or *Mavado*. Actually he has appeared in the jamaican production "*Payback Riddim*" (*Dangerzone*) and he has been on tour along Europe. Also, he is recording an EP accompanied by *Morodo*, *Rapsusklei*... and he will appear together with *Daddy Maza* in the O.S.T of the movie *Sextyle*.

For comity of *TopaTop Productions* and *Rhythm And Flow*, he gave us this tune, "*Suda*", directly from Port Lemon, Costa Rica.

www.myspace.com/bantontopatop



DAKANEH (Spain), spanish artist of reggae-r&b-hip hop, born in Madrid in 1984. Member of *Skylee Cru*, of the *Manzzini Brothers* and participant of the project *M.A.D. Bass*. He has collaborated with international artists of the first level like *Don Chezina & Magic Juan*, and he has shared scene with *Don Omar*. He has worked with artists as *Phone*, *Xcese*, *Black Lion*, *F Yerom*, *Black Bee*, *Primer Dan*... and he collaborates actively in diverse hip hop publications.

In this tune "*El Peso De La Ley (4 All Ma Gangstas On Jail)*", he reflects the situation in the street and the confrontation with the police and the justice, honoring this way to the people who is in prison. He demonstrate his many vocal records and his devilish flow.

<http://www.myspace.com/dakaneh>
<http://www.myspace.com/skyleecru1>



RAGGAGEMENTE (Brazil), veteran singer and producer whose origins curiously come from the melodic heavy metal, giving the jump of genre in 2000. Now he is one of the maximum exponents of the reggae dancehall in his country and certainly the one that major international projection has acquired, appearing in diverse one riddims and CD's in France, Germany... As well as organizing his own important projects. He is the maker of riddims as the *Victory*, *Brasilia* and soon he will launched the *Jungle Ragga Riddim*.

Here, another tune from the brazilian scene, "*Inna Di Ghetto*".

www.myspace.com/raggagemente



KIFFA (Spain), from Seville, her beginning were with 7 or 8 years in the rap and r&b, influenced by her major brother (DJ), her mother (Singer), the neighborhood and the friends. At the age of 12 she formed a feminine rap group with *Isah*, called *Hakordez*, with which she gave numerous concerts on different parts of Andalusia, 5 years after union the group dissolved and she decided to continue her solo career, until at the age of 18 it starts influencing by the jamaican music. She appears in the CD "*HH Andalusia 2*" and in the french mixtape "*Fight For Freedom*", together with *KiNg-DeR*. Actually, with 20 years, she has launched her first work "*Ganjalismo Salvaje*" and she has recorded dubplates for sounds as *Bangarang* and *Kachafayah*.

For the occasion, there collaborates with the french artist of first line *Netna*, clarifying that they are the "*Dancehall Queens*".

www.myspace.com/kiffa



NETNA (Francia), from Montpellier, she is probably the most important feminine singer to european level. She began in rap and was directing progressively towards reggae dancehall. Actually she centres her efforts on the composition of her own songs and she is singing with sounds as *Fari Foundation*, *Kadjah Sound*, *Art'n'Spirit...* He is a member of the formation "Digital Cut", who possesses an album with the collaborations of *Barrington Levy* and *Big Red* (*Raggasonic*). She has taken part in numerous shows and parties, acting with recognized artists like *Capleton* and *David House*, *Lyricson*, *Sinsemilia*, *Admiral T* or *Queen Omega*, as well as in radio meetings in Internet together with *Rod Taylor* and *Murray Man*. In Spain we could see her recently, acting in the *Jamaican Bomboklat Party 6* of Seville, in his special edition for the feminine sector.

www.myspace.com/netna



D.JU-LION (Belgium), member of the group *Forward*, has taken part in numerous european festivals like *U-ZONE Reggae* (Spain), *Court Métrage* (France), *Dour Festival* (Belgium), ... In 2002, he joins to *Jet Black Sound*, backing first level artists as *Buju Banton*, *Luciano*, *Massilia Sound System*, *Dub Inc.*, *Lyricson*, *Daddy Mory*, *Mc Janik*, ...

Versatile singjay that combines roots and dancehall with positive texts promoting values of love, peace, unit and respect. Actually he works on "*Dancehall Kamikaze*", his first solo album. Devilishly fast verses and melodies that catch you for this *Agua Riddim*, give as result this "*Big Up Di Crew*".

www.myspace.com/djulion



BRILLANTE (Panama), he initiated his career at the age of 13 and it is one of the big ones of the panamenian dancehall scene, taking part in numerous local productions and collaborating with artists as *Japanesse*, *Tommy Real*, *Aspirante*, *Original Dan*, *Estudiante...* Being a member of crews as the *Wakka Clan*, *Scaredem Crew* and *One Love* (*Kafu Banton*). Nowadays he forms part of *La Sección*, a singjays crew with *Almirante*, *Flama*, *Peter Pana*, *Sukku Castro...* They are recording videoclips, as "*Makina*", to promote the crew worldwide.

In Spain, we know him for his appearance in documentary "*One Dollar: El Precio De La Vida*", as well as in his OST with the tune "*La Biblia*" produced by *Chulito Camacho*. "*Con Todas*" is his tune in *Agua Riddim*.

www.myspace.com/brillante0



A-GEAR (Germany), singjay & producer who alternates his solo career with “Redda Yard” career, his group with *Dan Yell*. Together, in 2005, they launched “Demomode”, their first album, and now they are preparing a new work, called “Yardcore”.

Now, he gives us “*Hypocrites*”, a solo tune. In his producer's facet, he prepares his first worldwide one riddim album, “*Active Sonar*” and he has just launched his first album “*The Mogul*”

www.myspace.com/themogulagear



JAHNNY KNUMONIC (Canada), original of Jamaica and living in Toronto, this artist and producer previously known as *Johnny Blaze*, has shared stage with some of the most important names of the scene as *Elephant Man*, *Scare Dem Crew*, *Capleton*, *Fantan Mojah*, *Blessed*, *Puppet*, *Tasha T*, *Len Hammond*, *Killamanjaro*, *Ricky Trooper*, *Charlie Chaplin*, *Brigadier Jerry*, *Josey Wales*, *Eye+Eye* or *Ghetto Concept*. His first published single is “*Warm It Up*”, with *Higher Level's Ent*, and actually he prepares his debut album, and he has a long path that goes back at the beginning of the 90.

He gave us this tune, “*All Over The World*”.

www.myspace.com/jahnnynknumonic





HEKTOR BANTON (Spain), a charismatic raggamuffer from Sant Adrià del Besòs, Barcelona. He is a member of *Raggattack Sound* of Girona and is characterized for his devilishly rapidly flow and his variations of acute and serious tones. He has collaborated with people as *Aniki*, *Rapsusklei*, *Rebel Congo*, *Kiffa*, *King-Der*... But especially he has become popular for "*Hay Hachis*" together with *Hermano L*, tune produced by *Pow Pow*, and he has recorded the videoclip. He has acted on good part of the spanish geography and even out of our borders.

"*Báilame El Agua*" is one of the big tunes of the *Agua Riddim*.

www.myspace.com/hektorzista



ILL INSPECTA (Germany), respected german artist who made debut in 2004 with the single "*Funeral*", and recently, he has edited a CD, not more not less than in Japan "*Rudebwoy Anthem*" (*Germaican/P-Vine Records*), with collaborations of the level of *Million Stylez* or *Lexie Lee*. From Germany he is turning into one of the maximum exponents of the reggae dancehall to european level and with more international projection, thanks to his lyrics in patois and to his continuous appearances in one riddims like *Messer Banzani*, *Rodeo*, *Kafee*, *No borders* ... His career is on fire, in this year he has realized more than 50 shows acting in 7 countries, including a Spain tour.

For comity of *Germaican Records*, *Pioneer* and *Rhythm And Flow*, we can enjoy his tune, "*Hands Up*" in *Agua Riddim*.

www.myspace.com/illinspecta



NEMO (French), with two discs on his back and the third one in projection, with artist's collaborations of the highest level as *Beenie Man*, *Lord Of The Underground* or *George Clinton*, it is at present a respected name in the black french music scene. He have other collaborations of the level of *Das Efx*, *Junior Kelly*, *Buddha Monk* (*Wu Tang Clan*), *Jamalski* or *U Roy*. He has acted in numerous festivals, included *Rototom 2006* (Italy) or *Downtown 2007* (Spain), besides great quantity of concerts in France and of having recorded several videoclips. Crook and carefree, has an eclectic style, moves from roots to hip hop passing through the dancehall without forgetting r&b and even the funk. In 2004 he was nominated to the *Grammy*, for reggae's best album.

For the occasion, thanks to *Rhythm And Flow*, we have him sharing microphone with one of the big ones of the spanish scene, *Daddy Maza*.

www.myspace.com/nemonotylius



DADDY MAZA (Spain), veteran singer of the nacional reggae dancehall scene, characterized by his particular style, carefree and happy, loaded with tricks and tremendously rapid. He is possibly the artist that biggest international projection has had, since he appears in diverse one riddims as Señorita or Rodeo, acting out of our borders. After "*Rumores*" and "*Fiebre Amarilla*", as well as collaborations in other works, he is preparing his new LP, with big collaborations and innovator like always. Parallel, he continues recording in german and spanish one riddims and south american productions. We expect his returns to the stages accompanied with *Barbass Sound* for 2008.

From *Rhythm And Flow*'s hand, and togheter with *Nemo* (France), "*Gangsters Of Love*" is their tune, the cherry of the cake in the shape of another Spain-France combination to increase the rows of *Agua Riddim*.

www.myspace.com/daddymaza



TOBY KING (Panama), also known as *Toby Toon*, he mixes his melodious voice, with an unmistakable rapping style. Supported by "*El Chombo*" he took part in the successful production "*Cuentos De La Cripta*" and he has crossed a big part of the american continent and Europe, principally Spain, where his songs still continue in rotation, sharing stage with other big exponents as *Ivy Queen* and the duo *Hector and Titó*, in front of more than 40 thousand persons. He was announced also of the hand of documentary "*One Dollar: El Precio De La Vida*", where he was appearing in his O.S.T under *Chulito Camacho*'s production. Now with all these experiences and with his still fresh image, he tackles a new way.

In this ocaasion, with "*Soy*", his tune for the *Agua Riddim*.



NEK (Greece), after his periplus in England where he began as MC in drum'n'bass and garage soundsystems, returned to his natal Greece in 2002 to continue linked to the jungle and drum'n'bass, acting in Athens, Salonika, Kavala... Jumping finally to the dancehall with numerous performances, collaborations and worldwide dubplates, for example, for the *Kachafayah Sound of Madrid*.

Also linked to the rap scene with collaborations with people like S.M.A. His versatility like MC supports him and "*Mash Up Your System*" is a good sample of that.

www.myspace.com/daddynek



LORD BITUM (France), toaster with a devilishly rapid flow and a powerful show. His experience supports him, 13 years of shows with band and soundsystems, and participation in diverse formations as *Raggadikal Sound*, *Lokos* and *Jungle Junkies*. He is a member of *K2R Riddim*, a group with which recently they launched a DVD "*Les routes de l'indépendance*" and the album "*K2 aiRlines*".

In "*Original Style*", his new solo album, he demonstrates his versatility along 32 tracks that go from dancehall to roots, passing through ska or jungle. A real phenomenon in the mike, "*Fenomenomic*".

www.myspace.com/lordbitum



ROE DELGADO (Spain), MC and producer with more than 10 years in the world of the music and 9 works in career (4 works with the group *La Gran PDM* (dissolved in 2003), another 3 solo works, 1 with *Paradigma* and his first one LP *"La Fuerza De La Amistad"*). He possesses diverse videoclips, numerous collaborations and participations in projects as *"RiddimZone"*, *"Voces Concientes Vol 2"* or the german one riddims *"Ice Ice"* and *"King Orle"*. Habitually linked to the rap scene , now he prepares his new reggae and dancehall LP.

"Simplemente Pido Fuego" will be included in his album *"Mundo Plastificado"*, in a new roots version on the *Poutchie Riddim* (France).

www.myspace.com/roedelgado



PUNISHER (Panama), from Colon began in the reggae in 1994 in the group *New Generation*, forming duo with *Fulo Ties*. In her solo career, he has recorded in the most important Panamanian productions, as *"Lo que siento por ti"* (a tune from the *"Triple X"* Cd) or *"Comiquietis"* from *Scaredem Crew Cd*. Also he has recorded in other productions as *"Sin nombre 4"*.

Along his career he has collaborated with artists as *Tony Bull*, *Kafu Banton*, *El Boys* and *Mr. Fox*, among others. Actually he works with *Calito Mix*, the producer of the *Just Do it Clan*, joining this way to their discipline and making hits in this 2007 like *"Esa Noche "*, *"Curundu"* or *"Si Tu Guial Ta Bien Buena"*.



BUYAKA SAN (Brazil), also known like *"O Rude Bwoy Diferente"*; this singer and producer began in the rap group *Subsolo S/A*, to give the jump to the reggae dancehall in 2003. After launching a demo of 4 tunes, he appears in *RaggaDeMente's "RaggaBrazil"*, with big artists from the brazilian scene, and in the CD *"Punanny Latinah"* with artists of diverse latin countries. He forms part of the group *7 Velas* and in 2006 he launched his first solo album, *"Indo Além"*.

"Madrugada" is his tune, with which we give sample of what is done in the country of the football and the samba.

www.myspace.com/buyakasan



LA CRESPO (Spain), from Madrid, concretly from Alcobendas, another strong and powerful girl. More known by her hardcore rap facet, she combines to the perfection her hard style with soul tunes adapting perfectly to the reggae dancehall. She has appeared in the feminine rap CD *"Juego De Niñas"*, in *"Spaniz Sound"* and in *Gako* and *King-Der's* works, acting with this one and *JML* in the *Ganja Time*, taking part in the festival *"InteRAPción"* together with artists of the level of *Monsieur Lezard*, *Ikah*, *Rapsusklei*, *Falsalarma*, *Juaninacka*, *Frank T*, *Zenit...* Actually she prepares his first work that will possess important collaborations.

In this tune, *"Cuando Quieras"*, her anger comes out and proves to be challenging to a pace of dizziness.

www.elhood.com/crespo



DON PACO (Germany), in 1994 he began as selector launching even 15 mixtapes. Already in his MC's facet, in 98, he becomes a member of the group "*La Mano Negra*", where they combine spanish and german rap, publishing 3 albums until at the end of 2001 they separate to began their solo careers, after he passed throught the formation *P&S*. In 2006 he joins in *A'Kusado*, with *Mr. Castro*, *Alex "el Pillo"* and *Miguelito*, alternating his solo career with the career of the mentioned formation, as well as his other facets as selector (with great success in multitude of clubs in Germany) and teacher of dance. With strong latin influence, he is one of the predecessors of the reggaeton genre in Germany, but his weapon is the style mixture: hip hop, ragga, reggae, soul, salsa, merengue, bachata...

"*Estilo Mío*", a curious tune combining spanish and german.

www.myspace.com/pacodon



KEISHAL (Spain), well known artist from Plasencia, which has shared stage with first level spanish artists like *SFDK*, *Chojín*, *Tote King*, *Ari*, *Falsalarma*, *Solo Los Solo*, *Hablando En Plata*, *La Excepción*, *Rapsusklei*, *Chulito Camacho*, *Hermano L*, *Swan Fyahbwoy*, *Mr Rango*... Regarding work edited, has worked with *Fekundación Lírika*, *Bosk*, *Alto Pakto* and *Breack*. He has participated in numerous works, and he have his own own group, *PSZ Rasta*, and compilations such as "*Hip Hop Solo En Español 3 & 4*" or "*RiddimZone*". He moves between rap and reggae dancehall, combining their lyrics in spanish and french, and he has launched several works, including his latest reference "*La Familia*".

Here he throw his anger in the tune "*Muchos Cabrones*".

www.myspace.com/keishalpsz



LASHE (Spain), from Córdoba, normally linked to the rap scene, but exploiting also her capacities on dancehall riddims. In 2006 she launched his first reference "*La Nozivilización*" and now in 2007 she launch his new work "*Dos Veces Bueno*", with *JML - Ruido Maldito* at the production work (the maker of "*Agua Riddim*").

"*Déjate Mojar*" is her tune. Increasingly near to the dancehall scene, she has recorded dubplates for soundsystems as *Raggattack* and prepares new projects.

www.myspace.com/lashexperience



JML - RUIDO MALDITO (Spain), MC/Producer/Singjay of Rap/Reggae-Dancehall, versatile and active, he his the creator of this "*Agua Riddim*". From Madrid, in spite of his youth, he accumulates an extensive curriculum. In his rap facet, with diverse works in solitary and with his formation *Ruido Maldito*, of which he is a member actually with *Ares*. In reggae dancehall he forms duo with *KiNg-DeR* with diverse works, as the remix series "*El Gran Cocktail*", or the mixtapes "*Pantomaca*" and "*Panama Dancehall Session Vol. 2*", collaborations and own works as "*Reggaeteando*" with *Lashe*. Nowadays he prepares his following work in solitarily, as well as one together with *KiNg-DeR* "*Movimiento*", with international artists collaborations, as *DDK* (France), *Brillante* or *More Fire Clan* (Panama).

www.somosmalditos.blogspot.com



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Artist's selection
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Agua Riddim Production
Agua Riddim Mbx
Design : **JML / RUIDO MALDITO STUDIOS**

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